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Comment Text	Response Date
 Find 1. Alternative music really inspires me to dance. Please play more slow and dreamy alternative music.	Sun, 5/4/08 10:05 PM
 Find 2. I think Carlota said it best one night. You were playing mostly good quality traditional music and she noticed everyone seemed to be more grounded in their steps. What comes to mind when I see most of our community trying to dance to alternative music, is mutilation rather than mutation.	Sun, 5/4/08 6:24 PM
 Find 3. A thought: The more experienced dancers must get really tired of the "samo' tunes"; but It's really hard for the newer dancers to 'get' the alt. music when they are still trying to 'get' tango... So, to satisfy experienced guys needing challenges, why not institute an expected mid-way break, and play Alts during this Interval, - and maybe also something similar near the end of the dance? This way newer dancers would know when to go for refreshments - they won't be missing favorite tango music they know they can 'grove to'. And the experienced guys can anticipate (rev up for) the challenges? Love you guys!! Ali	Sun, 5/4/08 1:33 PM
 Find 4. I would like a healthy variety of quality classical tangos and milongas in all various rhythms and tempos. Two sets of milongas should be a standard, and a nice set of waltzes (which I love.) Then some quality alternative should be present too, but choose it carefully and avoid meaningless stretches with music that is not inspiring.	Sun, 5/4/08 9:43 AM
 Find 5. 60% alternative (but still tango mostly), 40% traditional	Sat, 5/3/08 8:25 PM
 Find 6. I prefer cortinas and standard tandas.	Sat, 5/3/08 6:32 PM
 Find 7. realistically 25-35% is a good mix without offending people. (april 30th rocked!)	Sat, 5/3/08 5:17 PM

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